



Fedeli Andrea - Conservazione e restauro oggetti d'arte
Via Livorno 8/16 - Tel. 055 73.21.660 - 05573.26.112 - Fax 055 73.28.463
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P. IVA: 01915720484
C.F. FDL NDR 43H28 D612B
Iscrizione all'Albo Artigiani di Firenze al n. 103929
Attestazione SOA OS2 II Cat. n.26552/17/00 del 29.08.2017

DAL 1899

ABOUT US

Restorations for over 100 years

Fedeli Restauri was founded in 1899 and has been working for more than a century of **conservation, restoration and enhancement of cultural heritage**: historical, artistic, archaeological, architectural, also performing activities of consulting and design technique for restoration.

The laboratory is directed by Andrea and Tommaso Fedeli, 3rd and 4th generation of an ancient family of restorers.

Works for the Ministries, municipalities, the private Italian and foreign and ecclesiastical.

Possesses the **SOA certification – OS2 A – category II** and employs a **technical staff of restorers of cultural goods**(pursuant to article 182 of the *Code 42/2004* ...). **Owns 1 2 3 specializations, 7, 8, 4**, under the 21.12.2018 and 183 DDG has a laboratory of about 2000 square meters.

Specifically deals with:

- RESTORATION OF MOSAIC STONE MATERIALS AND DERIVATIVES
- COMPLETE CASTS AND COPIES
- RESTORATION OF DECORATED SURFACES OF ARCHITECTURE-FRESCOES-STUCCO
- RESTORATION OF PAINTINGS ON WOODEN ARTIFATS
- RESTORATION OF PAINTINGS ON TEXTILES ARTIFACTS
- RESTORATION OF ARTIFACTS CARVED FURNITURE AND TIMBER STRUCTURES
- RESTORATION OF MATERIALS AND POTTERY AND GLAZED
- RESTORATION OF METAL ARTIFACTS AND MATERIALS AND ALLOYS
- PAPIER-MÂCHÉ RESTORATION IVORY WAX
- RESTORATION OF CONTEMPORARY ART
- DESIGN FOR ARCHITECTURAL RESTORATION, DIGITAL PADS AND COGNITIVE ANALYSIS

Main feature of Fedeli Restauri is the all-round competence in the various field of restoration and conservation: this is what is unique about the atelier Fedeli where techniques passed down from ancient masters of the past are combined with the use of advanced technologies:

- **use of computers** with *software* designed specifically for the restoration
- **use of the laser** to clean the marble, for certain woodworking and precision cuts
- **use of the laser scanner** for 3D 3D pads
- **three-dimensional printer** for surveys and for making copies

The experience gained by the company within the public works and interventions on historic buildings subject to protection enables him to operate by adopting Advanced planning and



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monitoring of project development phases, ensuring for the duration of the contract, constant and effective control over the quality of the intervention, the execution time, safety at construction sites.

Fedeli Restauri owns a micro-chemical laboratory the expression according to ultraviolet and infrared photographs diagnostic investigations, microscopic sections and also makes use of external laboratories for other types of investigations.

Rich and important is the scientific activity of Fedeli Restauri , thanks to the publication of a bloom of contributions on the theory and practice of restoration.

Helen Fan it is part of the Scientific Committee of the Journal Kermes. Undergraduate Internship : prestigious universities such as the Sorbonne in Paris, the University of Sevilla, the California University, Art International University of Florence, the University of Florence, Palazzo Spinelli, send their best students to do *internships* , laboratory training faithful.

AWARDS

- In **2002** the Fedeli Restauri is awarded by the Chamber of Commerce of Florence of the **gold medal** and the prize **Florence productive**.
- In **June 2010** participating in the **Shanghai Expo** as **Excellence of restoration in Italy** and exhibited at the "**Casa delle Eccellenze**" held on the occasion of the **Milan Expo 2015'**.
- On **6 June 2016**, at the **Hall of Fame of the Milan Triennale**, **Andrea Fedeli** (legal representative and Technical Director of the company, along with his son Thomas) receives the **Prize MAM - Master art and Craft for the field of restoration and conservation**.

Among the many artists we have restored there are:

Michelangelo Buonarroti, Raffaello Sanzio, Donatello, Giotto, Andrea della Robbia, Brunelleschi, Benedetto da Maiano, Andrea Pisano, Giovanni Pisano, Antonio Canova, Tiziano Vecellio, Paolo Veronese, Ridolfo del Ghirlandaio, Andrea del Verrocchio, Baccio Bandinelli, Bartolomeo Ammannati, Arnolfo di Cambio, Michelozzo, Pisanello.

THE ORGANIZATION CHART

Thanks to a **specialized team** and multidisciplinary approach and to a suitably equipped workplace the atelier is able to manage the different phases of an artistic artifact diagnostic and conservative in its entirety.

1) Prof. Andrea Fedeli -Technical Director

Legal representative of the company Fedeli Restauri with **ultra experience quarantennale**-and with **qualification of Conservator-Restorer** (pursuant to article 182 of the *Code 42/2004* ...).

Expert of **ancient techniques** and constantly updated on **new technologies**, is a member and advocate of **Italy restorers Association** (1974) and is one of the founders of the **restoration School of the region Tuscany**.



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He taught at the Art Institute, at the Università Internazionale dell'arte of Florence, gave three-year courses of restoration in Pergola (PU) in collaboration with the Soprintendenza of Urbino, Ancona and with the archaeological Superintendence of Florence, and held lessons of restoration at prestigious Italian universities and in collaboration with the region of Tuscany and Florence.

On 6 June 2016 at the **Hall of Fame of the Milan Triennale awarded MAM** (master of art and Craft) in the field of **restoration and conservation** (Fondazione Cologni dei Mestieri D'arte).

For over forty years he has held **senior positions within the NAC** where he was Director provincial, regional and national artistic and traditional handicraft.

By 1999-2015 Helen fan is present in **technical meetings** and negotiations undertaken with the **Ministry of cultural heritage** for the **development of the Ministerial Decree** aimed at profiling Professional **Restorer of cultural heritage and Restorer**.

At **technical knowledge** unites those **artistic historical** carrying out **consultancy work for museums, institutions, collectors, antique dealers**, acting as **art expert** (a lot of *expertise* and duties performed). He worked as **an art expert and expert at the Court of Filorence** conferences.

Numerous **lectures** and **publications** about restoration, restoration theory and art crafts.

Andrea Fedeli is part of the **Scientific Committee** of the **magazine "Kermes"**.

Specifically deals with:

- *Drafting of restoration projects*
- *Study drawings and reliefs*
- *Overall coordination of restoration*
- *Coordination of the work of restorers*
- *Organization and scheduling of work stages*
- *Relations with the Law and with the*
- *Checking the quality of the work done*
- *Coordination of diagnostic analyses to be performed*
- *Monitoring compliance with safety rules in accordance with the security officer*
- *Management of material procurement*

2) **Dr. Arch. Tommaso Fedeli - Technical Director.**

Has a **twenty-year experience** and possesses the **double qualification** of **architect and specialising in the restoration of monuments and Restorer of cultural goods** (pursuant to article 182 of the *Code* /42. 2004). **In 2010 represents the Fedeli Restauri to the Shanghai Expo as excellence of the restoration.**

In 2012-2013 within the framework of **cultural exchange organised by Artex** (Centre for artistic and traditional handicrafts of Tuscany and CNA), holds **conferences in Santiago de Compostela (Spain) and Paris (France)** on the restoration and about crafts.

Among the 2014-2015 as part of the "**Prometeo3 Project**" organized by **Tuscany region and the European Community**, holds a series of courses entitled "**painting techniques and modern restoration**".

During the 2016-2017, at the **Salons of the restoration of Ferrara and Florence** and at the **Chapter House of the Cathedral of Perugia** (in collaboration with **Soprintendenza SABAP**



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dell'umbria Soprintendenza Archivistica, of The marches and Umbria, Superintendent of FI-PT-PO SABAP, Università degli Studi di Firenze and Publisher Edifir), presents the restoration of the *wooden choir carved and inlaid* by g. da Maiano and q. Tassor kept at the Cathedral of San Lorenzo in Perugia.

Takes care of **architectural restoration** and **restoration of movable property**.

Thanks to his contribution, Fedeli Restauri is also running projects for the **recovery of historic buildings** starting from a thorough inquiry into indirect and direct: **metric survey and thematic** conducted with **new methodologies** acquired by **digital photogrammetry** and **scanning laser**.

Specifically deals with:

- *Drafting projects of restoration of movable property*
- *Drafting building renovation projects subject to protection*
- *Drawings, digital pads, rendering*
- *Overall coordination of restoration*
- *Coordination of the work of restorers*
- *Organization and scheduling of work stages*
- *Relations with the Law and with the*
- *Checking the quality of the work done*
- *Coordination of diagnostic analyses to be performed*
- *Monitoring compliance with safety rules in accordance with the security officer*
- *Management of material procurement*

3) **Employees with qualification of restorers of cultural goods** (pursuant to article 182 of the Code 42/2004 and ... DDG 183 of 21.12.2018)

4) **Logistical and Administrative Officer**

Is responsible for:

Keeping and updating of the Chrono restorers program
Keeping and updating of accounting
Procurement of materials and equipment

4) **Technician Diagnostician**

6) **Art historian**

Graduated in art history at the **Faculty of Humanities of the University of Florence** and at the **graduate school of historical artistic Heritage of the University of Florence**. Contributes to the development of **restoration projects** and the **archival research and bibliografiche**. He curated **exhibitions and publications** and held **lectures and courses on issues of restoration** and conservation of cultural heritage.



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DESIGN AND NEW PRODUCTION

Parallel to the **Fedeli Restauri designs and builds custom furniture and furnishings (modern or ancient)** in wood, stone, marble, stucco, terracotta, bronze etc.

All products faithful are **unique pieces made with traditional craft techniques** (wood inlay, carving, painting, gilding, silvering, marble or gemstone jewelry, pill, etc.) and are drawn from ancient models or reinvented in the style you want.

Fedeli Restauri has created furniture in collaboration with some of the **most distinguished architects and designers of this century: Franca Helg, Franco Albini, Alessandro Mendini and Ettore Sottsass**. The latter has resulted in important collections.

SOTTASS FEDELI COLLECTION

Ettore Sottsass: 28 projects for the intarsias of Andrea Fedeli

The extraordinary creative collaboration between **Ettore Sottsass** and **Andrea Fedeli** was founded in **1999** by a historical **collection of inlaid furniture: 28 pieces** designed by the inexhaustible creativity of *designers* and with the ancient technique of **wood inlay**, the Restorer and cabinetmaker. In this collection the creativity of the eclectic *designer* joins tradition and technical and operational skills that Andrea Fedeli has always put to good use in the context of the restoration of works of art and in particular of the artifacts wood of the Florentine Renaissance.

Ettore Sottsass (1917-2007) is considered one of the most important architects and *designers* of all time. Group Member MAC (concrete art movement – 1948) and the Group's founder MAMPHIS (1981), worked for over 30 years with the company Olivetti for which designs become part of the history of furniture *design*.

Winner of numerous awards and honors, have been dedicated to him many personal exhibitions: *Italy: the new domestic landscape*, organized in 1972 at the Moma in New York, the exhibitions of the Centre Georges Pompidou in Paris (1994 and 2003), the Centre for contemporary art contemporanea Luigi Pecci in Prato (1999), of the Suntort Museum in Osaka (2000), the Museum of decorative arts in Cologne (2004) and the Mart in Rovereto (2005).

His works are kept in the most important museums in the world.

MENDINI-FEDELI COLLECTION

I sei fedeli, Eight

The *sei fedeli* are six inlaid and enameled furniture designed by Alessandro Mendini to be specially made by Fedeli Restauri with the ancient technique of wooden marquetry. The collaboration between Mendini and Fedeli Restauri also leads to the creation of Eight (inlaid totem), exhibited in 2013 in Geneva, Milan, Hong Kong, Parigi, at the Arts & Crafts & Design exhibition organized by the Fondation Cartier pour l'art contemporain in Paris and from the Cologni Foundation of the Art Professions in Milan with the contribution of Vacheron Constantin, the oldest Genevan watchmaking fashion house.

Alessandro Mendini (1931 - 2019) is considered one of the most important architects and



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designers in the world. A member of the Alchimia group, since the end of the seventies he has been one of the renewers of Italian design. He creates objects, furniture, environments, paintings, installations, architecture all over the world and collaborates with international companies such as Alessi, Bisazza, Philips, Cartier, Swatch, Hermès, Venini, for which he designs artifacts that have entered the history of design. He is an honorary member of the Bezalel Academy of Arts and Design in Jerusalem and is an honorary professor at the Academic Council of Guangzhou Academy of Fine Arts in China. In 1979 and 1981 he was awarded the Golden Compass for design, the honorary degree at the Polytechnic of Milan and the Ecole normale supérieure de Cachan in France. He was named Chevalier des Arts et des Lettres in France, was awarded the Architectural League of New York and the European Prize for Architecture Awards in 2014. Personal exhibitions were dedicated to him all over the world and his furniture is exhibited in the most prestigious museums.

FEDELI PRODUCTIONS - OLD STYLE

Fedeli Restauri has designed and built:

- furniture, frames, mirrors, ciboriums, Renaissance or Baroque style fireplaces, coffered ceilings, Louis XVI style tables, bookcases, boiserie (walls covered in wood, carved, or inlaid, decorated with gilded stuccos, to house paintings, books, sculptures), candelabra and handles in wood or bronze.
- Calchi and medal copies, ancient sculptures (in plaster, bronze, terracotta, marble dust, resins, cement).
- New models in clay and disposable plaster forms according to the ancient system.
- Moldings, decorated surfaces of marble, stone, sandstone, inert materials, resins, stucco, plaster, cement, terracotta etc. (balustrades, cornices, capitals, bases, rosettes, columns, columns with column or animal lions).
- Antique-style squares, trompe l'oeil, frescoes, stucco and plaster decorations.

FEDELI PRODUCTIONS - MODERN STYLE

Fedeli Restauri designs and manufactures modern furniture to order. All Fedeli products are unique pieces made by hand using artisan techniques. On the occasion of the functional redevelopment of Palazzo De Rosis in Rossano Calabro (CZ), in addition to dealing with the restoration of the entire building, he designed and built the furnishings and ceilings of some rooms. **To remember the carved coffered ceiling, painted and gilded with the symbols of passion and the stained glass windows with the representation of the Holy spirit of the church, and the inlaid Sacristy cabinet depicting the Codex Purpureus Rossanensis and the sacred buildings of the city.**